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Selected Solo Exhibitions

- 2022 *Nothing In Stasis*, Tucson Museum of Art, Tucson, AZ
 2022 *Nothing In Stasis*, Mesa Contemporary Art, Mesa, AZ
 2018 *Nothing In Stasis*, University of Arizona College of Medicine – Phoenix, Phoenix, AZ
 2016 *Cella*, Phoenix Institute of Art (phICA), Phoenix, AZ
 2010 *A Constant Vital Commotion*, Visual Arts Gallery, Central Arizona College Coolidge, AZ
 2009 *A Constant Vital Commotion*, New Works, Eric Fischl Gallery, Phoenix College, Phoenix, AZ
 2007 *Mental Concoctions*, eye lounge, A Contemporary Art Space, Phoenix, AZ
 2006 *Relationship: the ebb and flow*, Fala Collections, Tucson, AZ
 2005 *Relationships: the ebb and flow*, eye lounge, A Contemporary Art Space, Phoenix, AZ
 2004 *The World Stage, a play in finite acts*, @ Central Gallery, Burton Barr Library, Phoenix, AZ
 2001 *Wu Li Works*, atelier 31, Kirkland, WA
 1998 *élan vital*, New Directions Gallery, Scottsdale Museum of Contemporary Art, Scottsdale AZ (gallery talk)

Selected Group Exhibitions

- 2023 *Unintended Consequences* (3 person exhibition), Scottsdale for the Performing Arts, Center Space Gallery, Scottsdale, AZ
 2022 *Wing It! Things That Fly*, i.d.e.a. Museum, Mesa, AZ
Socially Distanced, Scottsdale Center for the Performing Arts, Center Space
Beyond Boundaries: Maps in Art, Sky Harbor International Airport Gallery, Phoenix, AZ
 2020 *20/20: 20 Years of Eye Lounge*, Phoenix, AZ
 2019 *Art at the Cellular Level*, Phoenix Sky Harbor International Airport Gallery, Phoenix, AZ
i hear what you're saying, Center Space Gallery, Scottsdale, AZ
A City, Modified, Modified Gallery, Phoenix, AZ
In, On, and Of Paper, Bentley Gallery, Phoenix, AZ
 2018 *draw: the art of curiosity and innovation*, Tempe Center for the Arts, Tempe, AZ (Artist-in-Residence)
Sonoran Safari, i.d.e.a. Museum, Mesa, AZ
 2017 *State of the Art: Discovering American Art Now*, The Mint Museum, Charlotte, NC
Southwest Contemporary Today, Royse Contemporary, Scottsdale, AZ
State of the Art: Discovering American Art Now, Dixon Gallery and Gardens, Memphis, TN
 2016 *State of the Art: Discovering American Art Now*, Jepson Center, Telfair Museums, Savannah, GA
STEAM, Tempe Center for the Arts, Tempe, AZ
State of the Art: Discovering American Art Now (traveling exhibition) Telfair Museums, Savannah, GA
Between Earth and Sky: Contemporary Art From the American Southwest, ASU Art Museum, Tempe, AZ (invitational)
Drawing With Everything, Phoenix, Airport Museum, Phoenix Sky Harbor International Airport, Phoenix, AZ
Connections to the Natural World, LA Artcore Brewery Annex, Los Angeles, CA
 2015 *Between Earth and Sky: Contemporary Art From the American Southwest*, Sichuan University,
 Nanjing University of Posts and Telecommunications,
 University of Shanghai Science and Technology,
 Xi'an International University, China (invitational)
Five15 to the Fifth, Five15 Arts, Phoenix, AZ (invitational)
Feminism Today, Art Detour, Shade Gallery at the monOrchid, Phoenix AZ
The Art & Science of Emotional Intelligence, Shemer Arts Center, Phoenix, AZ
 2014 *State of the Art : Discovering American Art Now*, Crystal Bridges Museum, Bentonville AR
Jeepers Creepers : Bugs in Art, idea Museum, Mesa AZ
Five 15 to the 5th Power (invitational), Five15 Arts, Phoenix, AZ

- Body Creature Nature* (invitational for Women's History Month), Estrella Mountain Community College, Avondale, AZ
 26 Artists (Art Detour), Modified Art Space, Phoenix, AZ
MicroDwell 2014 (invitational), Shemer Art Center, Phoenix, AZ
Pseudo Science (invitational) Frontal Lobe Art Space, Phoenix, AZ
- 2013 *Arizona Biennial 2013* (juried exhibition), Tucson Museum of Art, Tucson, AZ
Sex, A Woman's Perspective (invitational), Frontal Lobe Art Space, Phoenix, AZ
Raw (invitational), Tempe Youth Library, Tempe, AZ
Five15 to the Power of 5 (invitational), 515 Arts, Phoenix AZ
25 Years Downtown, Art Detour (invitational), MonOrchid Artist Collective, Phoenix, AZ
Creature, Man, Nature (Curator, 3-Person / juried exhibition) Mesa Contemporary Arts, North Gallery, Mesa, AZ
- 2011 *You Are Here*, Regular Gallery, Phoenix, AZ (invitational),
Mixing It Up: Building an Identity, Tempe Center for the Arts and the Hispanic Research Center at ASU, Tempe, AZ
What Goes On and What Takes Place (4-person exhibition / Curator), Modified Arts, Phoenix, AZ
- 2010 *Converging Trajectories: Crossing Borders to Build Bridges*, (invitational) Modified Arts, Phoenix AZ
 Faculty Exhibition, Phoenix College, AZ
- 2009 *2D Faculty Exhibition (Fall)*, Phoenix College, Phoenix AZ
602/480/623: Locals Only, Phoenix Art Museum, Phoenix AZ
Arizona Biennial '09, Tucson Museum of Art, Tucson AZ
Outsiders Within: Contemporary Work from Regional Latina/o and Native American Artists, Tempe Center for the Arts, Tempe, AZ
Faculty Exhibit (Spring), Phoenix College, Phoenix AZ
- 2008 *Faculty Exhibit*, Phoenix College, Phoenix, AZ
3rd Annual Human Rights Exhibition, 2008 Juried Traveling Show, South Texas College, University of Texas Pan American, McAllen, TX
 Progreso Art Gallery, Progreso, MX
 Universidad de Monterrey, Monterrey, MX
- 2007 *Faculty Exhibit*, Phoenix College, Phoenix, AZ
Art Five, a five state regional invitational, New Mexico State University, Las Cruces (purchased 3 works)
El Camino del Movimiento: Early to Recent Works
Reflecting an Artist's Journey, Estrella Community College, Avondale, AZ (juried)
Art Detour, eye lounge Art Space, Phoenix, AZ
- 2006 *Faculty Group Exhibition*, Phoenix College, Phoenix, AZ
Place, eye lounge, a contemporary art space, Phoenix AZ
eye lounge-Selected Artists, May Clinic Hospital, Scottsdale, AZ (invitational)
Art Detour, eye lounge, a contemporary art space, Phoenix, AZ
2005. *Trading Voices*, Arizona/Colorado Juried Exhibition, Arvada Center for the Arts and Humanities, Arvada CO
Ten, @ Central Gallery, Burton Barr Central Library, Phoenix, AZ (invitational)
Art Detour, eye lounge, a contemporary art space, Phoenix, AZ
Flood, The Icehouse, Phoenix, AZ (invitational)
- 2004 *Martinez, Munoz, Reveles, and Romero: Current Work by UTEP Graduates*, Invitational, L Gallery, University of Texas at El Paso, El Paso, TX (gallery talk)
Chicano Art for Our Millennium, Mesa Southwest Museum, Mesa, AZ (traveling exhibition national and international)
Surface Appeal, Juried Exhibition, Steele Pavillion Gallery, Herberger Theater Center, Phoenix, AZ
Latina/o Annual Art Auction, Hispanic Research Center, Arizona State University, Tempe, AZ (invitational)
Traditions, Boundaries and Cross Currents, a showcase for Contemporary Latin American Artists, Dinnerware Contemporary Arts, Tucson, AZ
7th Annual Artlink Juried Exhibition, Sixth Street Studios, Phoenix, AZ (juror's award)
- 2003 *Peaceable Kingdom Invitational Exhibition*, Steele Pavillion Gallery, Herberger Theater Center, Phoenix, AZ
First Annual Latina/o Art Auction and Symposia, Hispanic Research Center, Arizona State University, Tempe, AZ
- 2002 *Gush, Contemporary Abstract Paintings*, @Central Gallery-Burton Barr Central Library, Phoenix AZ
Annual National Juried Exhibition, Dinnerware Contemporary Art Gallery, Tucson, AZ
Annual Print Exhibition, Northern Arizona State University, Flagstaff, AZ
 atelier 31, Kirkland, WA
 King Gallery, Scottsdale, AZ

- 2001 Pima Community College Art Gallery (three-person exhibition), Tucson, AZ
 atelier 31, Kirkland, WA
 King Gallery, Scottsdale, AZ
- 2000 atelier 31, Kirkland, WA
The Millennium Show, The New Art, atelier 31, Kirkland, WA
- 1999 *Miniatures*, atelier 31, Kirkland, WA
99 Cups, Galeria Mesa, Mesa Arts Center, Mesa, AZ
Vessels, atelier 31, Kirkland, WA
 Adair Margo Gallery, El Paso, TX
 atelier 31, Kirkland, WA
Arizona Aqueous XIV, Tubac Center of the Arts, Tubac, AZ
- 1998 Gallery 10, Santa Fe, NM
 Gallery 10, Scottsdale, AZ
- 1997 *M.A.R.S. Annual Blu-Lite Invitational Exhibition*, Mars Artspace, Phoenix, AZ
La Phoeniquera XVII, Juried Art Exhibition, Mars
 Artspace, Phoenix, AZ
 Gallery 10, Santa Fe, NM
Woman in the Visual Arts-1997, 11th Annual International Competition, Erector Square Gallery, New Haven CT
Hispanic Artist of the Southwest, Gallery 10, Scottsdale, AZ
7th Biennial, Seven State Juried Exhibition,
 Dinnerware Contemporary Art Gallery, Tucson, AZ
- 1996 Gallery 10, Scottsdale, AZ
Neighbors in the Desert, Southwestern Cultural Perspective in Contemporary Art, Sedona Art Center, Sedona, AZ
Form and Metaphor, A National Art Exhibition, Eastern New Mexico University, Portales, NM
Art Zone, A Regional Art Exhibition, Singer Gallery, Denver, CO (first place cash award)
 Graythorne Gallery, Scottsdale, AZ
- 1995 Graythorne Gallery, Scottsdale, AZ
Here and Now: Arizona Contemporary Artist, Arizona State University Art Museum, Nelson Fine Arts
 Center, Tempe, AZ
La Phoeniquera XV, Juried Art Exhibition, Mars Artspace, Phoenix, AZ
- 1992 *Seventeenth Annual National Invitational Drawing Exhibition*, Emporia State University, Emporia, KS
National Drawing Competition, Brigham Young University, Provo, UT (purchase award)
Close to the Border, A Biennial Exhibition, New Mexico State University, Las Cruces, NM (purchase award)
- 1991 *Metaphorical Journey*, Graduate Thesis Exhibition, New Mexico State University, Las Cruces, NM
Latina and Native American Women's Exhibition, Guadalupe Cultural Arts Center and Locust Gallery, San Antonio,
 TX
- 1990 Invitational Art Exhibition, Fox Fine Arts Gallery, University of Texas at El Paso, El Paso, TX
 Juried Art Exhibition, University Art Gallery, New Mexico State University, Las Cruces, NM (cash award)
- 1989 *From the Center*, Corbett Center Gallery, New Mexico State University, Las Cruces, NM
Graduate Drawing Competition, A National Exhibition, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
 El Paso Arts Alliance, El Paso, TX
- 1988 Juried Art Exhibition, Fox Fine Arts Gallery,
 University of Texas at El Paso, El Paso, TX (cash award)
- 1987 *Works on Paper*, Lincoln Arts Cultural Center, El Paso, TX
Juntos '87, Annual Juried Art Exhibition, El Paso, TX
 Juried Art Exhibition, Fox Fine Arts, University of Texas at El Paso, El Paso, TX (cash award)
- 1986 *Juntos '86*, Annual Juried Art Exhibition, El Paso, TX
Two of a Kind, Graduating Exhibition, University of Texas at El Paso, El Paso, TX

Grants, Awards, Commission

- 2018 Tempe Center for the Arts Summer Artist-in-Residence Award, Tempe AZ
- 2010 Ted Decker Catalyst Fund
- 2008 Limited Edition Ink Jet Print, The Institute for Latino Studies, University of Norte Dame in partnership with
 Consejo Nacional de Talleres Graphicas and Segura Publishing, Tempe, AZ
- 2003 Phoenix Municipal Court Print Collection, Juried Public Art Program, Phoenix Arts Commission (Purchase Award),
 Phoenix, AZ
- 2000 Limited Edition Lithograph, Hispanic Research Center, Arizona State University, Tempe, A (Segura Publishing)

Select Bibliography

- 2022 Lara Plecas, *Monica Aissa Martinez at MCA Museum*, Java Magazine on line, June 26, 2022
- 2021 *Gene Editing in the Wild: Shaping Decisions through Broad Public Deliberation*, Hastings Center Report, November-December 2021 Issue, Cover
Steve Goldstein, Visual Artist Monica Aissa Martinez: Made in Arizona, The Show, NPR, KJZZ, July 1, 2021
Janine Vangool, Where Art Meets Science; or, Where Artist Meets Six Scientists, UPPERCASE Magazine, Issue #50 July, 2021
- 2019 Mikey Foster Estes, *In, On and of Paper at Bentley Gallery*, Java Magazine, February 2, 2019
Lynn Trimble, *Running with Scissors, Artists Push Paper's Boundaries at Bentley Gallery*, January 22, 2019
- 2018 Stephen C P Gardener, *Gateways to Drawing, A Complete Guide*, Thames and Hudson, 2019
Nichole Royce, *YabYum Seven: Monica Aissa Martinez*, September, 23, 2018
- 2017 Ashley Rooney, *The Insect Book, Bugs in Contemporary Art*, Schiffer Publishing, 2017
- 2016 Amy Silverman, *Girl in a Party Hat, Mapping Sophie*, October, 2016
Kayla Goggin, *State of the Art: Telfair brings the artists to you*, February, 2016
Tara Gonzales, *Cella at PHica Shipping Containers*, March 2016
- 2015 Nicole Royse, *Artist Spotlight*, Arizona Foothills Magazine, January 2015
- 2014 Randy Kennedy, *Crystal Bridges Lines Up Emerging Artists for American Show*, The New York Times, July 15, 2014
Don Bacigalupi, *Notes From the Road: Phoenix*, Huffpost Arts and Culture, February, 12, 2014, US
Becky Bartkowski, *Monica Aissa Martinez and 7 Other Arizona Artists Considered for "State of the Art" at Crystal Bridges Museum of American Art*, New Times, Phoenix, AZ February 10, 2014
Randy Kennedy, *Seeking U.S. Art All Over Map. Just Check GPS*, February 8, 2014
Ramon Renteria, Former El Pasoan's work selected for prestigious exhibition, September 6, 2014
- 2013 Nicole Royce, *YabYum Music and Art on line magazine, Raw: A New Approach at Tempe Public Library*, October 5, 2013, Az
Nicole Royce, *LocalReVibe, on line magazine, Phoenix edition, Sex, A Woman's Perspective*, September 9, 2013, Phoenix, AZ
Dominique Brigham, *Superstition Review - On-line blog, Mesa Center for the Arts, Monica Aissa Martinez, Carolyn Lavender, and Mary Shindell*, April 17, 2013, Tempe, AZ
Becky Bartkowski, *Phoenix New Times, Jackalope Ranch, Phoenix New Times Culture Blog, Product Trumps Process in "Creature-Man-Nature" at Mesa Contemporary Arts*, Thursday, March 14, 2013, Phoenix, AZ
Amy L. Young, *Java Magazine, Creature Man Nature at Mesa Contemporary Art*, p. 19 February 2013
Az Republic, Randy Cordova, *Top visual-arts picks to take in this month*, E2 Jan. 3, 2013
- 2011 Lawton, Claire, *Jackalope Ranch, Phoenix New Times, Culture Blog, You Are Here*, October 2011
- 2010 Lawton, Claire, *Jackalope Ranch, Phoenix New Times, Culture Blog, What Goes On and What Takes Place, Four Women Artists Working* December 2010
Lawton, Claire, *Jackalope Ranch, Phoenix New Times, Culture Blog, "100 Creatives" August 2010*
- 2009 *602/480/623: Locals Only*, Exhibition Catalogue, Phoenix Art Museum, Phoenix, AZ
Jennifer McClellan, *Artist shows her thoughts through bold lines, colors*, The Phoenix Republic, p.18, October 2009, Phoenix, AZ
Georgann Yara, *'Outsiders Within' art exhibit helps dispose of labels*, Tempe Republic, June 2009, Tempe, AZ
Ruben Hernandez, *Mind Matters, Artist combines intellect, image in her works of art*, Latino Perspective Magazine, March 2009, Phoenix AZ
- 2008 *Sex Trafficking Conference and Human Rights*, Art Exhibition Catalogue, South Texas College, McAllen TX
National Obesity Design Project, University of Notre Dame, Notre Dame, IN (Segura Press)
- 2007 *Art Five, a five state regional invitational*, Exhibition Catalogue, New Mexico State University, Las Cruces, NM (Andy Warhol Foundation)
Triumph of Our Communities, DVD, Bilingual Press/Editorial Bilingue. Tempe, AZ
eye lounge- a contemporary art space inaugural member artists catalog, Phoenix AZ
Forrest Martin, *Another Mental Concoction*, Phoenix Downtown, February Cover, Phoenix, AZ Feb. 2007
- 2005 *Triumph of Our Communities, Four Decades of Mexican American Art*, Bilingual Press/Editorial Bilingue. Tempe, AZ

- Bilingual Review Press, Latin American Literary Review Press, Fall and Winter Catalog 2005, Bilingual Press, Hispanic Research Center, Tempe, AZ (cover)*
 Roberta Burnett, *Photo installation is about 'having an experience'*, The Arizona Republic, p.3 October 22, Phoenix, AZ
 Forrest Martin, *Enlightenment at One's Fingertip*, Phoenix Downtown, May, p.6&7, Phoenix AZ
- 2004 *El Paso Empowerment Zone, Annual Report, 2004*, El Paso, TX (cover)
Chicano Art for our Millennium, Collected works from the Arizona State University Community, Bilingual Press/Editorial Bilingue, Tempe, AZ
Rubin's ready, El Paso Times, September 19, Living, 1F, El Paso, TX
 Ernest McIntyre, *Artwork Captures World's Sins and Virtues*, The Arizona Republic, p.7, April 4, 2004, Phoenix, AZ
 Forrest Martin, *World Stage, a play in finite Acts*, Phoenix Downtown, January cover, Phoenix, AZ
 Ramon Renteria, *Artista Latina*, El Paso Times, January 10, Living 1D, El Paso, TX
- 2002 *Contemporary Chicana and Chicano Art, artist, works, culture, and education*, Volumes I and II, Bilingual Press, Hispanic Research Center, Arizona State University, Tempe, AZ
- 2001 *Flights of Fancy*, America West Magazine, August, Volume 18, Number 6, p.18, Tempe, AZ
- 1998 Debra L. Hopkins, "élan vital. Drawings and Paintings by Monica Aissa Martinez." Curator's essay, Dimensions Gallery, Scottsdale Cultural Arts Center, Scottsdale, AZ, May 1995.
Pardon my French, City AZ, Volume 1, No. 4, summer, p.101, Phoenix, AZ
- 1996 Linda A. McAllister, *Here and Now; Arizona Contemporary Artist's, Part 1*, curator's essay, Nelson Fine Arts Center, Arizona State University, Tempe AZ September 1996

Education

- 1991 M.F.A. New Mexico State University, Las Cruces, NM
 1986 B.F.A. University of Texas at El Paso, El Paso, TX

Teaching Experience

- Present Adjunct Faculty, Phoenix College, Phoenix, AZ
 2001-09 Arizona Artist Roster, Arizona Commission for the Arts, Teaching Artist in the state of Arizona, Phoenix, AZ
 1989-91 Graduate Teaching Assistant, Art Department, New Mexico State University, Las Cruces, NM

Permanent and Private Collections

New Mexico State University, Las Cruces, NM (4 works)
 Brigham Young University, Provo, UT
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ (2 works)
 Arizona State University, Hispanic Research Center, Tempe, AZ
 City of Phoenix, Municipal Court House, AZ
 City of Glendale, AZ
 Mesa Contemporary Arts, Mesa, AZ (2 works)
 Crystal Bridges Museum of American Art, AR (2 works)
 Tucson Museum of Art

Robin Dumas, CA
 Deborah Gorman, NM
 Jacklyn St. Aubyn, NM
 Kathleen M. Norman M.D., AZ
 Dr. and Mrs. Ronald Gum, AZ
 Art Kalleres, IN
 Ann Nicholson, AZ

Mr. and Mrs. Norman Friedman, AZ
Ray and Pat Gardea, NC
Dennis and Linda Smith, AZ
Ron and Michele Nelson, AZ
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Gary and Mary Keller, AZ
Thomas Keller, AZ
Shawn Keller, AZ
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Ruben Valdez, MD and Sally Valdez, AZ
Forrest Martin, AZ
Elizabeth Rosenberg, VT
Christy Puetz, AZ
Bryn Bulkley, AZ
Elisa and Roberto Martinez, TX
Franz Felhaber, TX
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Liz Casebolt and Troy Conrad, CA
Joe Willie Smith, AZ
Keri Jhaveri and Brian McHugh, CA
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Sergio and Terrah Cobian, AZ
Ray Stern and Amy Silverman, AZ
Joe Alcock MD, NM
Aaron and Michelle Dock, AZ
Nancy W Gardner, AZ
Cheryl Aisporna, AZ
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